



RADDLEBARN'S CURRICULUM NEWSLETTER Drama

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Drama at Raddlebarn

Drama is now firmly rooted within the National curriculum as one of the twelve strands for English. It helps children think about the 'who, why, where, and when' elements of stories, events and everyday experiences. Drama helps children develop a creative perspective on life, gives them freedom of expression interwoven with development of spoken language.

We have always had a close working links with REP (Birmingham Repertory theatre) but in 2020 we also began funding projects with HEN (The Birmingham Hippodrome) also. Additionally we were chosen to take part in a project for the Paul Hamlin foundation with Stans Café to intertwine drama with the writing elements of the curriculum with an aim to raise the literacy levels across Birmingham.

With our school mission ethos in mind, 'Success for all', we want to encourage our children to see themselves as artists and firmly believe everyone must have the opportunities to explore drama and the skills that develop with it.

At this point in the year every child in the school has now been part of a HEN and REP project, attended to theatre performances as well as invited to join an after-school club.



Hello and welcome to this week's curriculum newsletter all about Drama at Raddlebarn.

In this issue you'll find information about the drama provision at Raddlebarn, pupils attitudes to drama and how we can all raise the profile of drama!

Thank you for taking the time to read and I hope you find this helpful. If you have any questions, please feel free to contact Miss Hall.

Pupil Voice

Throughout the year I have had several conversations with children across the school about their experiences of drama at Raddlebarn. The responses were overwhelmingly positive and here are some of the headlines:

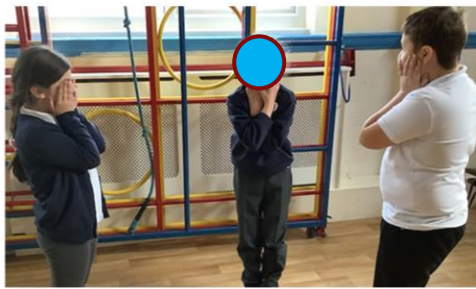
- ✓ "I've loved drama projects this year particularly working with Craig from Stans Cafe"
- ✓ "I have become so confident when performing in front of others!"
- ✓ "I've learnt how to use my voice and actions to express different things."

Feedback from the staffing team has highlighted the immense engagement, enjoyment and enthusiasm from the children. With many children flourishing within this area not only developing a more advanced spoken language but supporting their emotional and social skills also.

Raising the profile of drama

Dramatic activity is already a natural part of most children's lives before they start school in the form of make-believe play, enabling them to make sense of their own identity by exploring meaningful fictional situations that have parallels in the real world. This can be utilised at school through structured play and drama to encourage pupils to learn actively and interactively throughout the primary years and across the curriculum.

Children like to move and to interact with others. In drama we ask them to do exactly this. Rather than sitting still and listening they are encouraged to move, speak and respond to one another. Pupils who find Writing and Reading challenging (including those with English as a second language) respond very positively to the imaginative and multi-sensory learning offered by drama. This in turn helps them develop such skills as creativity, enquiry, communication, empathy, self-confidence, cooperation, leadership and negotiation. Most importantly, drama activities are fun – making learning both enjoyable and memorable.



Up-coming opportunities 2022/23

15th, 16th, 17th September Precious Emily professional version of the production at the MAC

Autumn 1: HEN- Year 3 Dragonology Catch the beast performance date TBC REP-Year 1 (topic based)

Additional opportunities- Tales from Acorn wood (Nursery/ Reception) dates TBC

Autumn 2: HEN- Year 6 Strictly Ballroom 'Swing' REP- Year 4 (topic based)

Christmas- Nursery and Reception- The Bear at MAC, Key Stage 1 and 2 Nativity at Hippodrome.

